



Popular Pieces

SECOND SERIES

Arranged, transcribed and fingered
by
ERNST PERABO

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| March from First Orchestra Suite Op. 113. | F. Lachner. | 5 |
| Allegro vivace and Menuetto from Octette Op. 166. | F. Schubert. | 74 |
| Allegro moderato from Op. 20. | A. Krause. | 24 |
| Theme with Variations from First Orchestra Suite | F. Lachner. | |
| Menuetto from First String Quartette Op. 29. | F. Schubert. | |

Boston, **Hopkins, Miller & Co.** 30 West St
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New York, W.A. FORD & CO.

San Francisco, M. GRAY.

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Opus, No. 2

ALLEGRO MODERATO.

Arr. by Ernst Perabo.

From SONATA for 4 hands,
ANTON KRAUSE, Op. 20.

PIANO.

162

First system of musical notation, measures 1-6. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, rapid chordal texture. The left hand has a more melodic line with some triplets. Dynamics include *cres*, *cen*, *do.*, and *f*.

Second system of musical notation, measures 7-12. The right hand continues with rapid, flowing passages. The left hand has a more active role with some triplets. Dynamics include *pp* and *L.H.*.

Third system of musical notation, measures 13-18. The right hand features a series of rapid, ascending and descending passages. The left hand provides a steady accompaniment. Dynamics include *p*.

Fourth system of musical notation, measures 19-24. The right hand has a more complex texture with many beamed notes. The left hand has a melodic line with some triplets. Dynamics include *f* and *p*.

Fifth system of musical notation, measures 25-30. The right hand features a series of rapid, ascending and descending passages. The left hand provides a steady accompaniment. Dynamics include *pp* and *f*.